

HIGH-HANDED DEALINGS [8TH
OCT

On Thursday last, he sent a man for the key of
the Tower at
Windsor, where she had been all the year, having
all her stuff
there, she refused to leave upon such sudden
warning, unless by
order of the Lord Admiral, and offered him as
much rent as it
was worth, but it was refused Two days since,
being Saturday
last, he and his men changed the lock of her
lodging and com-
manded that none should undo it

Now she petitioneth that this spite and injury
be punished,
and Mr Lovelace put out of the commission of
the peace,
otherwise it were better to be a mean justice of
the peace than
a noble woman that dependeth upon God and
her Majesty

igtb October DANIEL'S ° DELIA AND ROSAMOND * AND ^{fi}

THE

COMPLAINT OF ROSAMOND '

Mr Daniel hath augmented his *Delia and
Rosamond*^r, and added
thereto *Cleopatra*, some few new sonnets, and *The
Complaint of
Rosamond*, in which the Ghost of Rosamond
complameth that
though Shore's wife is graced, her well-told tale
finds no such
compassion She runneth through the story of
her sin with
King Henry the Second, and her death by poison
at the hands
of his wronged Queen

The Tragedy of Cleopatra is dedicated to the
Lady Mary,
Countess of Pembroke, for that she

' Call'd up my spirits from out their low
repose,

To sing of State, and tragic notes to frame ³

He promiseth so to work that posterity may find
how much he
contendeth to honour her

* Now when so many pens (like Spears) are
charged,
To chase away this tyrant of the North,
Gross Barbarism, whose power grows far
enlarged,
Was lately by thy valiant brother's worth,
First found, encountered and provoked
forth

Whose onset made the rest audacious,
Whereby they likewise so discharg'd,
Upon that hideous beast incroaching thus *

This *Tragedy of Cleopatra* is not written for the
English stages,
but after the manner of the ancients, preserving
a unity of the
time, though not of place, and between each
act a chorus to